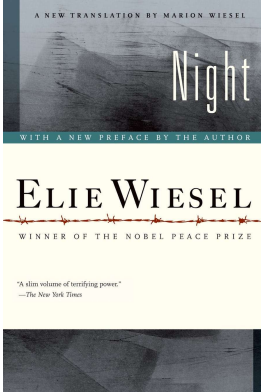




Cardinal Mooney High School
AP Language and Composition
Summer Reading
Assignment 2024-2025
Elizabeth Smith (esmith@cmhs-sarasota.org)



Dear AP Language and Composition Students:

AP Language and Composition is a course that focuses on rhetoric, argument, and synthesis of non-fiction works. The most important goal of the course is for students to read widely and deeply to become better critical thinkers and writers.

Below you will find the summer work for the course. This work will help you prepare for the type of work we will do in AP Language and Composition and will also give me an idea of where you are in the three areas listed above.

Please read the directions carefully.

Please purchase a copy of *Night* by Elie Wiesel-A New Translation by Marion Wiesel, with a New Preface by the Author. You will be asked to bring the novel to school the first week of classes.

Please read both the preface and the novel in its entirety.

Please Note:

I realize that some of you may have read the work earlier, but please reread it for the purposes listed below. Francis Bacon once said that, "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few are to be read wholly, and with diligence and attention." This is one of those works. The first time we read this work, we read on the line, the second time, between the lines, and on our third attempt- beyond the lines. So feel free to read it more than once. It has much to offer.

When you return to school in August, you will be asked to complete a timed writing assignment based on your understanding of the work. Feel free to annotate or take notes for this assignment; however, you will only be able to use a copy of the text for your assessment.

Please see the attached rubric for the assessment.

Prompts similar to those listed below will form the question for the assessment.

In many works of literature, characters grapple with profound existential crises, questioning their faith, morality, and purpose. This questioning can provide deep insights into human nature and

societal structures. Discuss this exploration within *Night* and how it shapes the work's overall meaning.

The theme of dehumanization within *Night* reveals some of the darkest aspects of humanity. Such depictions expose the depths to which humanity can sink under certain conditions. Discuss this portrayal within *Night* and its significance to the narrative's overall meaning.

Night delves into the dynamics of parent-child relationships, revealing complexities, loyalties, and strains. These relationships can serve as a microcosm of broader themes and societal conflicts. Explore the relationship between Elie and his father and its impact on the work's overall message.